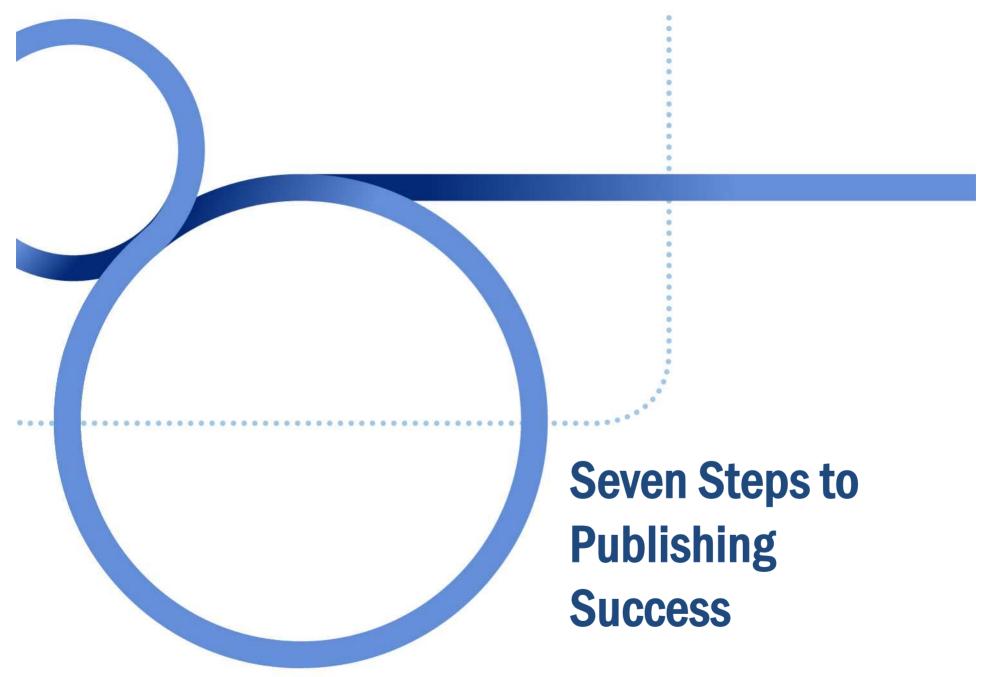


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- Professor Fanny M Cheung





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- 4. AE manages the paper through peer review, usually sending papers to at least two reviewers
- **5.** AE collates reviewer reponses and makes recommendation to Editor-in-Chief
- **6.** The Editor-in-Chief considers the recommendation and makes a decision on the paper



Possible decisions

Accept

Resubmit with minor changes

Resubmit with major changes

Reject













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Use the reviewers' comments in a constructive way



- Argue with scientific evidence
- Address each comment and revision in order
- If suggestions are not incorporated, explain why not
- If you really disagree with comments, discuss with editor

...or withdraw your paper and submit to another journal



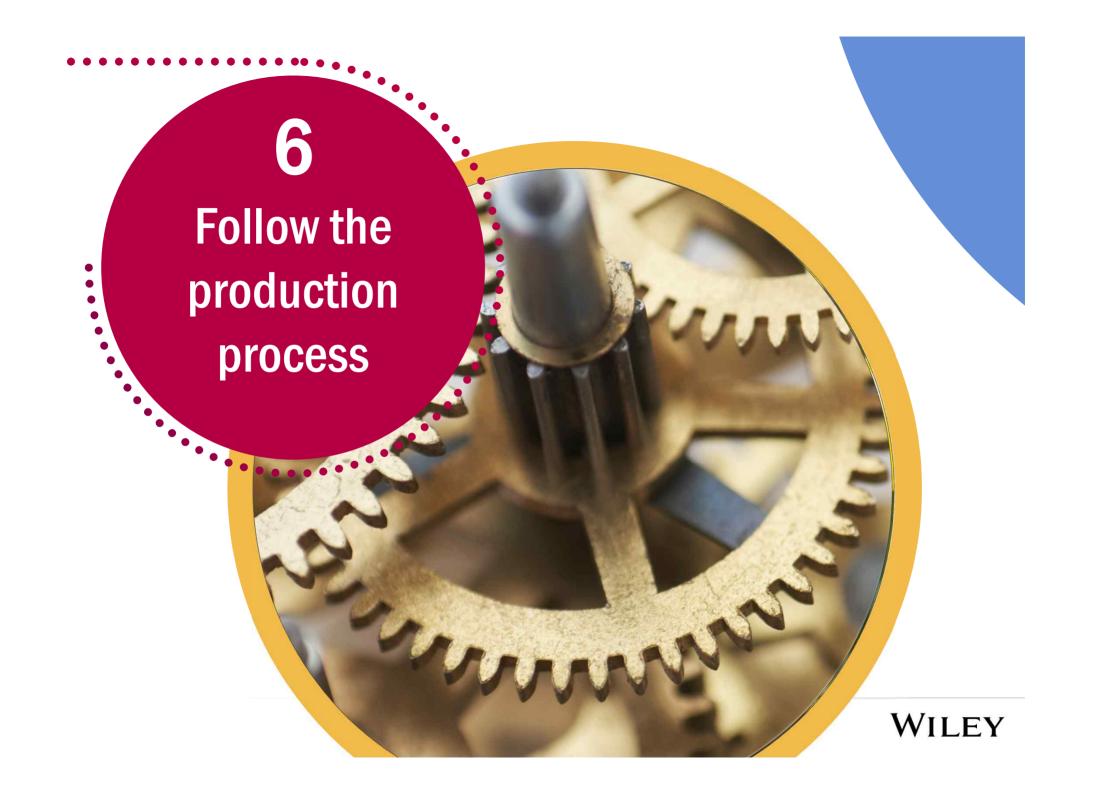


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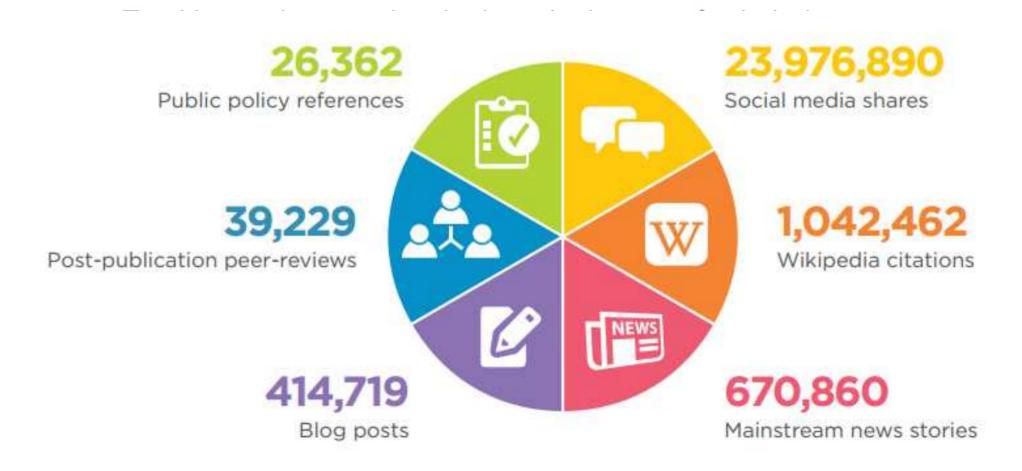
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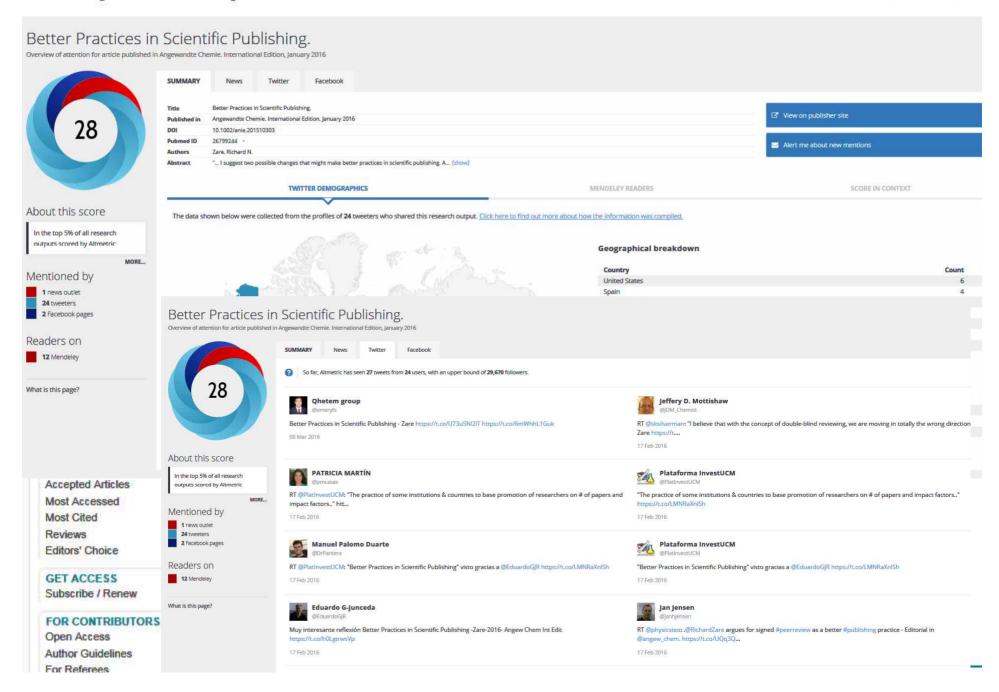






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Splitting bodies/selves: women' of birth

Deborah Lupton 1 and Virginia Schmied2

Article first published online: 24 OCT 201 DOI: 10.1111/j.1467-9566.2012.01532.x

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Ortuber 1, 7013

The body-being-born: how women conceptualise and experience the moment of birth

4 Comments

Although there is a large body of literature about labour and childbirth in the social sciences, surprising few researchers have sought to investigate women's experiences of the moment of birth.

Vinginia Schmied and I recently published an article in the Sociology of least to 8 these that drew on interview data with Australian women who had recently given birth. We asked women to recount their birth stories to us, and the data that eventuated gave interesting losights into women's perceptions and experiences of what



Nondom child, seconds after tenth. The embilical conhan motivet been cut. (Photo credit: Wingestia)

we call the body-being-born. We use this term to refer to the foetus/infant, an ambiguous body at the moment of birth because it is not quite inside but not quite outside the maternal body. When inside the maternal body, this body, it bechnically a foetus; once expelled from the maternal body, it is called an infant. But it be process of veginal labour and birth itself, when the body-being-born is pessing through the cervix, parts of this body (most commonly its head) stip inhae and outside the maternal body, moving back and forth as the woman works to delive: the body.

This stage of labour, therefore, is a highly liminal one, involving the two-in-one foetal/inaternal body in the process of individuating to become two separate bodies over a period of time. Women who gave birth vaginally without anaesthetic often described this process as a splitting of their bodies, a servation of their bodies 'opening to the world' over which they had no control.

We found that most of the women we interviewed struggled to conceptualise this process, as it was so foreign to their embodied experiences. They also needed to take some time following the birth to come to terms with the idea that the foetus was now 'my baby': a body'self that was physically separate from their own, now foreign and strange as it was outside their bodies. As one of our interviewes put it:



The midwife handed her straight to me and I held her, but I had held her for a while, I just was — it was like looking at her and wondering Where

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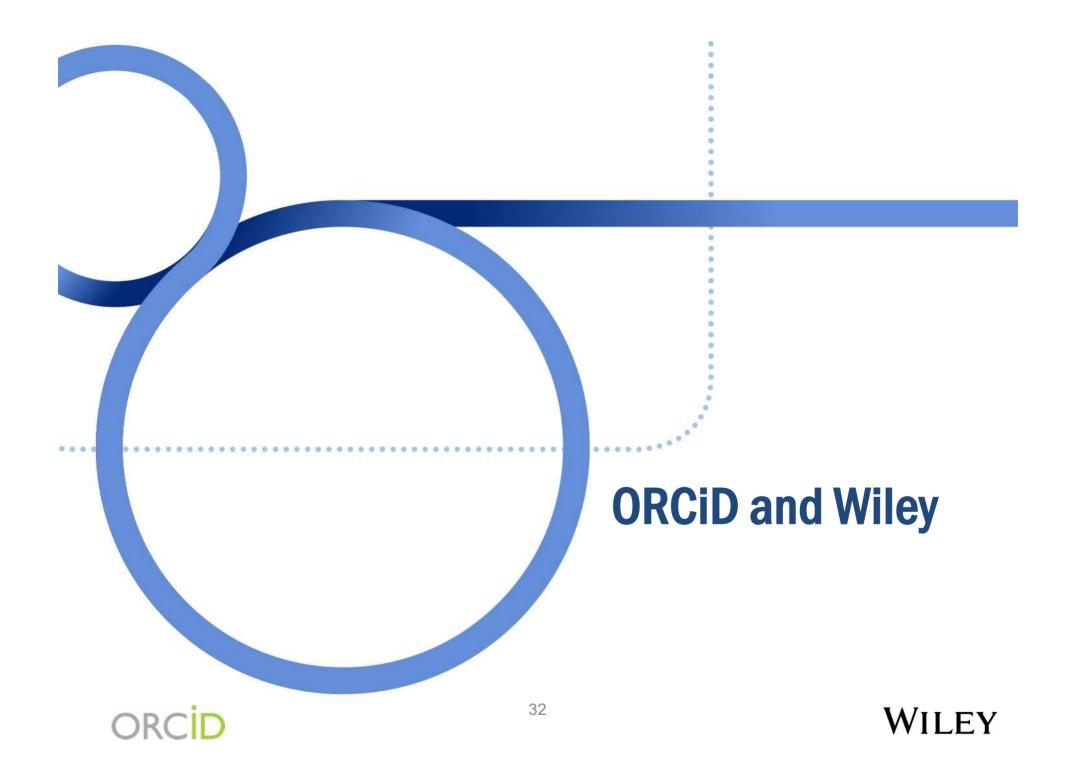


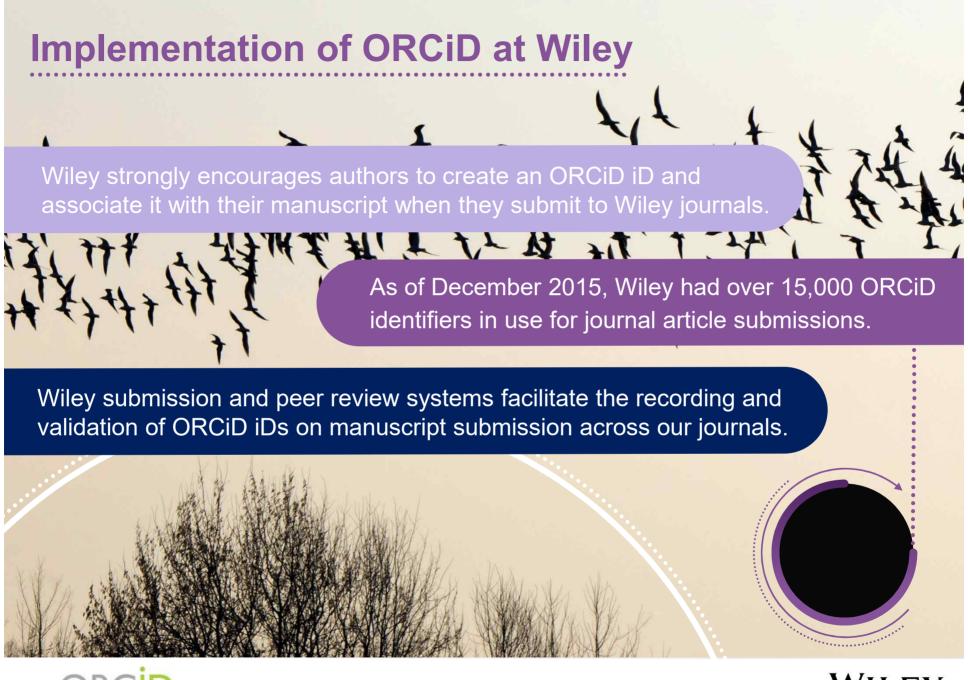
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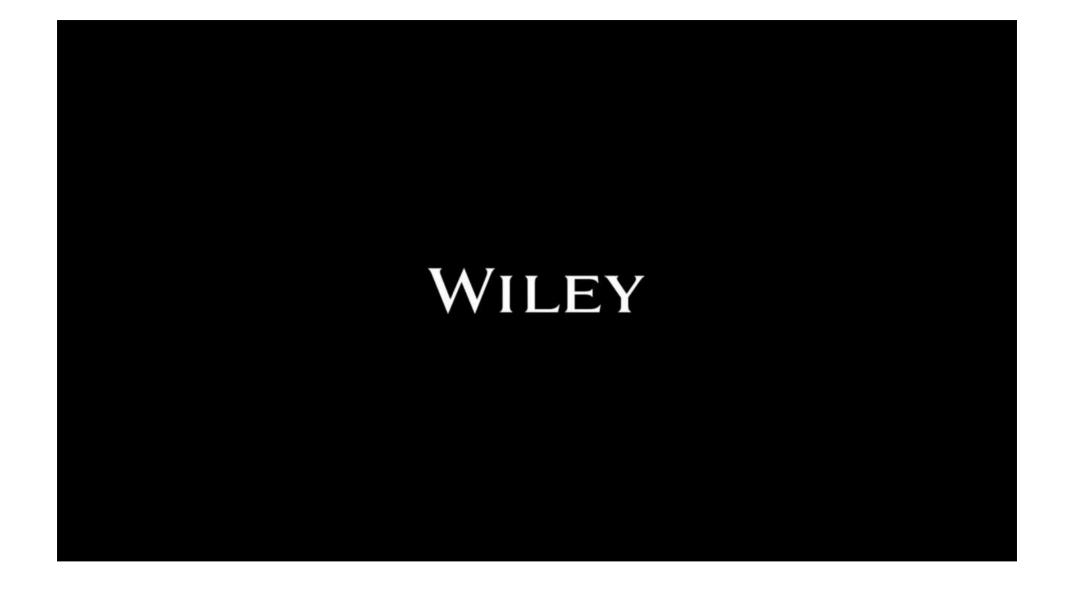


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More progress toward our mission: an update from ORCID

It has been great to have Wiley partner with us to integrate ORCID identifiers and communicate their importance to the research community. There have been a number of exciting recent developments at ORCID and in the community that show real progress toward our mission of solving the name ambiguity problem in scholarly communications. To aid...

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Laurel Haak Executive Director, ORCID RESEARCH AUTHORS

OCTOBER 21ST, 2015

Your route to open access: 5 steps to success

To coincide with Open Access Week 2015, we hosted a webinar to give authors tips on how to successfully publish open access; from finding the best journal, to complying with mandates and promoting their published paper. Natasha White and Liz Ferguson, both from Wiley, were joined by Alice Meadows from ORCiD and Charlie Rapple from...

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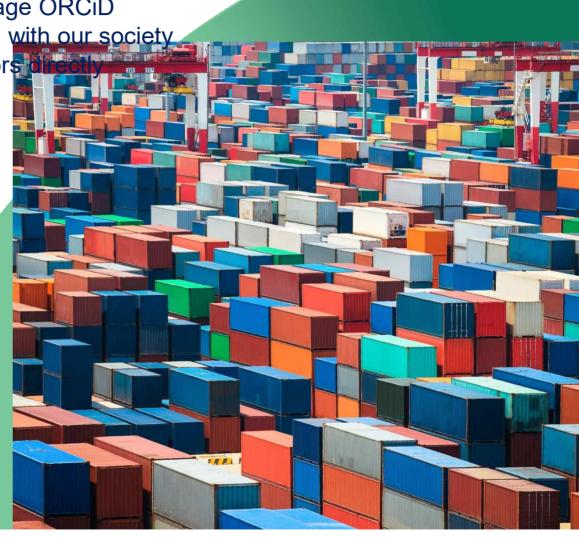
Vikki Renwick Assistant Marketing Manager, Author Marketing

Wiley is promoting widespread adoption of ORCiD registration

Future Plans

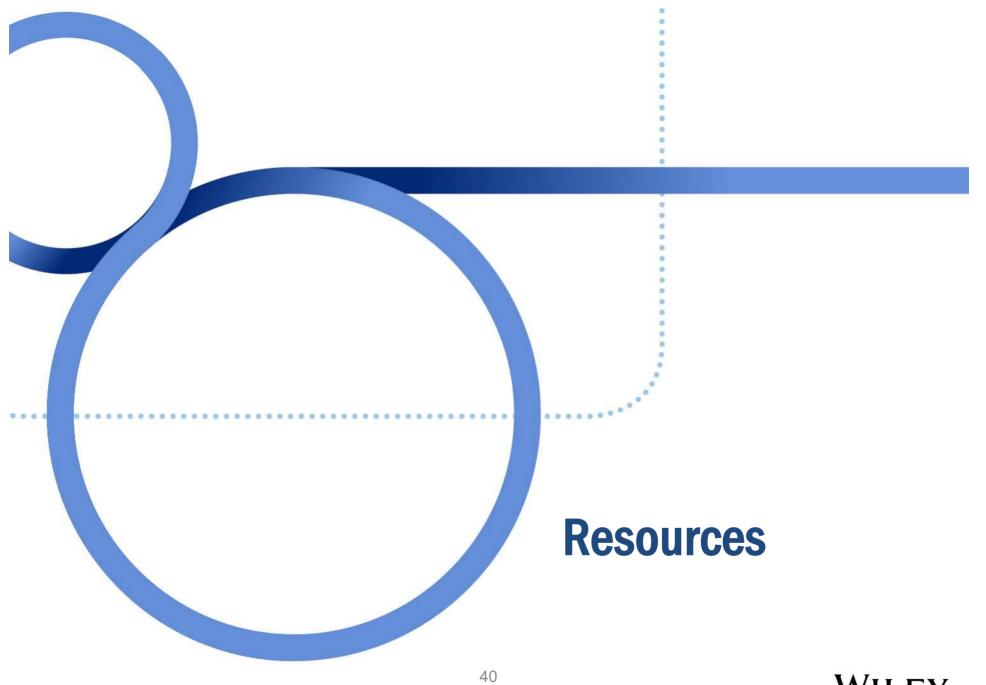
 Wiley will continue to encourage ORCiD registration through engaging with our society partners and educating authors

 Wiley is working with system providers to make it easier for our authors to register their ORCiD during manuscript submission





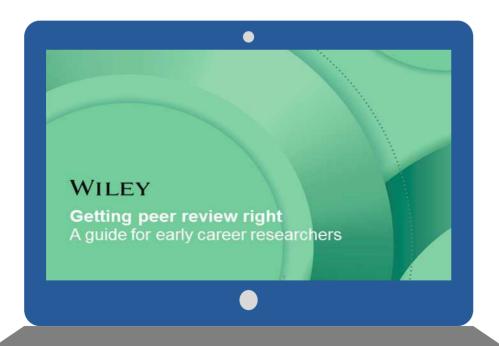




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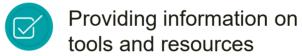
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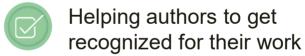


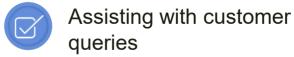
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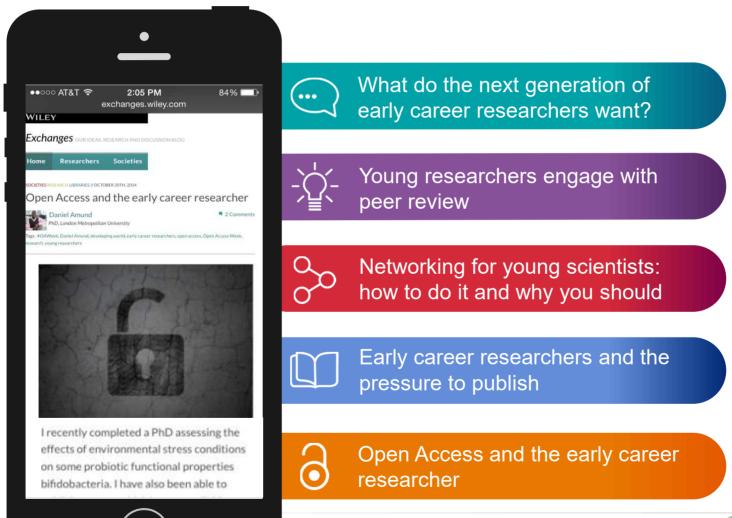






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